

the scribe

University of Bridgeport

April 1, 1976

Vol 47:8

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History profs. criticize Miles' implication



Isiah Robinson
...a controversial man

The History department has accused President Leland Miles of inciting black students against it in recent statements the president made concerning the termination of Isiah Robinson.

Members of the department made known their views in a statement given to *The Scribe*.

The statement approved by Stanley Brush, department chairman, reads: "President Miles did not inspire respect when he made derogatory recorded remarks about the History department before many black students; nor did he inspire confidence in his leadership when he suggested to students that the department should recommend the termination of another of its members in order to make room for Mr. Robinson.

"Mr. Miles knew fully well all other members are tenured and that the department has no authority to recommend the termination of a tenured person.

"Such statements accomplish nothing but to incite students against the department. It is inconceivable that the President of the University did not know the implications of his statements when he was making them. Indeed, it is even more inconceivable that he knew these implications and made his

statements!"

"While it was not possible for the department to recommend Mr. Robinson for tenure last year when his probationary period was up, the department, recognizing that he needed additional time for professional growth, did recommend to retain him by taking him off the tenure track," the statement continues.

Dr. Weiping Wu, history professor, and head of the department's Tenure Committee, explained that the committee requires persons to have a doctorate degree before recommending them for tenure.

The history professors say it was the administration that rejected the department's recommendation and terminated Robinson's appointment on the basis of the AAUP opposition to removing the faculty from the tenure track.

According to the statement, the department still recommends Robinson's reappointment.

The current contract negotiated by the AAUP extends the probationary period from five to seven years, and makes it possible for Robinson to be retained without violating any AAUP principle.

"Nevertheless, the administration continues adamantly to express its unwillingness to consider Mr. Robinson's retention," the statement continues.

RHA wants beer kegs officially okayed in dorms

By MARCIA BUREL
Scribe Staff

Since September, a policy prohibiting kegs of beer in residence halls has been enforced, but ask anyone if they have been to a keg party lately and they'll probably say yes.

Residence Hall Association President Paul Tamul and RHA committee members want the policy reversed.

A Keg Committee, formed to enforce the policy, was recently incorporated into a Student Behavior Committee by Residence Hall Director Howard Giles. RHA intends to ask Giles to discontinue the policy since it believes the rule has not been properly enforced.

Tamul says resident advisors pretty much turn their backs on it, and believes individual hall directors are at fault. He

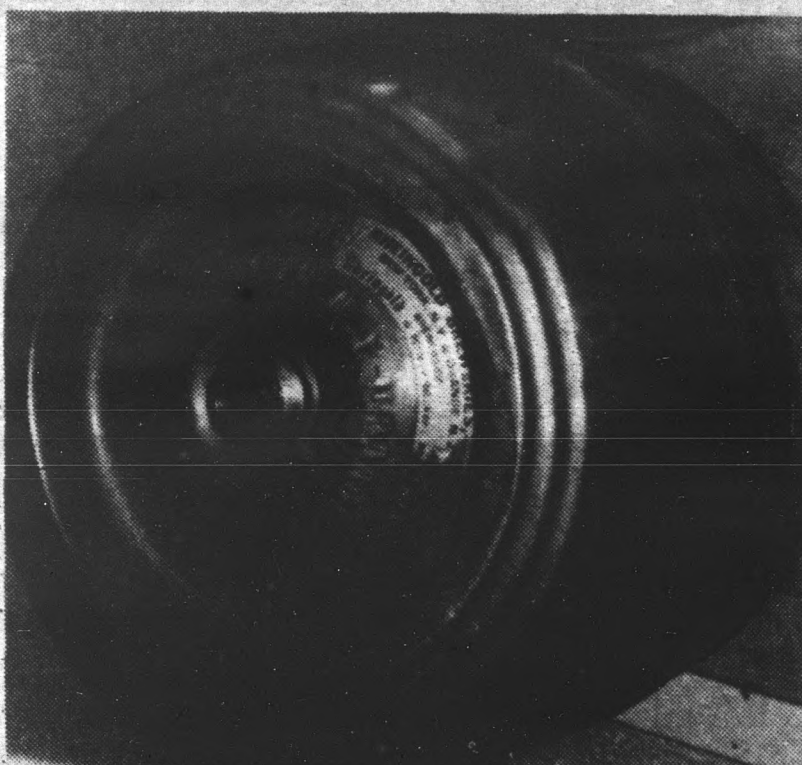
recalled a party where Bodine Hall Director Alisha Griffin ordered a keg emptied while a party was in progress.

Tamul, speculating why student's sneak kegs into their rooms, said, "economically, a keg makes sense. It's more expensive to bring beer in by six packs. I figure it's a good 40 percent discount with a keg."

An incident in Schine Hall last year probably led to this year's ban on kegs. According to Tamul, some students were trying to get a keg into a bathtub filled with ice and dropped it, breaking the bathtub.

"Howie estimated the damage at \$500. It's things like that that give kegs a bad name," Tamul said.

In addition, Tamul believes behavior is a problem at keg parties. "The problem is



Paul Kalish

keeping a few guys sober to make sure no damage is done by their buddies.

"Also, people like to throw the empty kegs around when they're done, like out windows. The parties themselves often get sloppy, and a keg has to be finished pretty quickly or it will spoil," he said.

Tamul says the main reason students have keg parties when they're not allowed is "just the feeling that they're getting away with something, doing something daring."

Tamul says an even greater danger than having keg parties is having grain alcohol-punch parties, which have been occurring more frequently since the prohibition of kegs. "Unlike beer, there's mixing going on, and lots of times people don't know what they're mixing,

inside

Smoking signs fail

These signs posted last fall are probably unnoticeable in many of the hazy classrooms which still fill up with smoke, much to the annoyance of some non-smokers who in turn choke at the smoke trail of Prof. William Walker. Put out your cigarette and turn to page two.



A baseball tale

The Purple Knights' Baseball team will open against Providence College this Saturday with hopes of going all the way this year. After eight weeks of pre-season games and conditioning, Fran Bacon's Batters are "all together now." They will be playing 22 games during April and one in May. For a look before the first pitch, see page six.



William Walker reaches
for a cigarette.

Smokers still puffing despite posting of signs

By Donna Kopf
Scribe Staff

The implementation of no smoking laws at the University is still causing much controversy and debate here.

English Prof. William Walker, in discussing the issue with his councilwoman, said the laws do not apply to the University. He claims the laws are for public schools and high schools, but not the University.

Harry Rowell, vice-president for business and finance, said the fire marshal did not intend to apply the laws to the University. "But," Rowell

added, "I don't think we're going to get him to say that they do not apply." However, Assistant Bridgeport Fire Chief, Henry Howarth said these laws do apply to the University. "Colleges are schools, too," he said.

The no smoking laws deal with "public meetings in a public place with signs posted," according to State Rep. Margaret E. Morton, D-Milford.

The issue becomes a matter of definition, she said. "Would a classroom be considered a public place? Would a class be a

public meeting?" she asked.

The University would have to define this, Morton explained. She said a class could be a private meeting. In this case, she doesn't think the laws apply to the University. Although no smoking signs were posted in each classroom last semester, they are not being observed.

"People should have the common courtesy of observing signs," he continued. "I don't smoke in public places, whether there's a no smoking sign or not, because it's the decent thing to do."

Revised format for Psychology 104 has both students and teachers learning

By Roberta Sneddon
Scribe Staff

The revised format of Psychology 104 is innovative in its attempt to successfully blend modern technology with the human element in individualized instruction. It is a learning experience for both

teacher and student.

The course, revised at the beginning of last semester, is experimental and depends on students' reactions and feedback to help mold it. At a recent feedback meeting, approximately 89 percent of students present were in favor of continuing this format. They liked it as an alternative method and enjoyed working at their own pace.

The students read and study chapters from their textbook *The Study of Psychology* and take tests when they feel prepared. Tests can be taken in any order and at any rate. The student receives his test results immediately upon completion. He also has four chances to pass each unit, or module.

Professors Michael Grant and David Isaacs explain that the course places more respon-

sibility on the student for his own learning. The nature of the course forces him to work independently and individually. The student is impelled to learn by "intrinsic motivation." He works toward self-fulfillment and satisfaction rather than extrinsic or outward rewards.

According to Grant and Isaacs, it has been widely reported it is difficult to introduce a course based on intrinsic motivation in a system based on extrinsic motivation.

Unfortunately, they have found that many times "students put personal interests secondary to their needs to attain extrinsic rewards."

In Psychology 104, the tendency to "cram" is eliminated. The science of psychology puts forth the concept that material is absorbed easier and retained for longer periods of time when

learned in small chunks such as modules. It is also much more difficult to procrastinate in this system.

Dr. Grant tells of how a student will say, "Hey, I can study every week!" He added that the student is surprised at his ability to pace himself. He has learned to work steadily, without the physical presence of the instructor and the imposed assignments and dead-lines.

This also takes getting used to on the part of the instructor. The role of the teacher has to be re-examined. The function is to impart information, serve as a model, provide personal encouragement and interact with students and stimulate their interest. The imparting of knowledge, if done by machine, can cause the teacher to feel threatened.

Grant and Isaacs feel the integration of new technology and traditional methods is a major problem facing American education today. They also believe the changing nature of the educational process and institutions is a painful and complicated process.

With individualized instruction, the teacher has to adapt to more of an "enabler" role, and to a decrease in classroom lecturing.

Teaching Assistant Bill Browne said after years of lecturing, a teacher becomes distant and insulates himself from his students. He achieves a certain protective distance.

Grant adds that "when you function as a tape-recorder you become automated. That is the model and way the University is organized." Both teachers and students are resistant to change. The present method has been re-inforced through years of being in the system.

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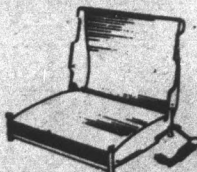
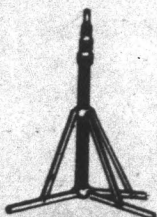
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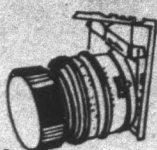


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Students here deserve an "A" in conduct

By Sheilagh Hogan
Scribe Staff

The University's Disciplinary Council hasn't had much to do this year. Students have been good, the coordinator of the council said.

According to Howard Giles, Residence Hall director of the University handles very few disciplinary cases for a school its size.

Giles said spring semester is usually the time when the school has disciplinary problems.

About three cases will be heard before the council during April, according to Giles. He would not disclose any details of the scheduled hearings. It would be unfair to those involved, he explained.

Giles said the low number of disciplinary cases has been the same over the years.

He estimated six to 12 cases are heard per year. He does not believe this low figure is unusual.

Giles said the most common

offenses handled at the Office of Residence Halls were cheating on exams, copying term papers and damaging the dorm. Most never become serious enough to bring before the council, he noted.

If the student believes the case should be heard at a higher level than Giles at the Residence Halls Office, a hearing may be arranged with the Disciplinary Council. Giles said he first informs the student

of his rights and hands him a copy of the Council Constitution which outlines its policies. A copy of the constitution is available at Linden Hall. Giles then lists the student's offense in writing and reads it aloud.

The student then appears before the council (consisting of three students and three faculty members.) The council renders a verdict and the student may receive one or more of four disciplinary actions. They vary

in severity from a small fine to permanent dismissal from the University.

Mr. Giles acts as coordinator during a hearing. According to Giles, he has the authority to only insure the student is allowed to voice his side. "I refer the cases," he explained. "I don't make the decisions."

He added he is not given a vote at the hearing. "My role is neutral. I don't consider anybody guilty or not guilty."

Servant of Two Masters shines as department finale

First rate acting and excellent production values are the main assets of the University Theatre Department's final production of the season, Carlo Goldoni's *The Servant of Two Masters*.

The 18th century Commedia dell'Arte work is the story of the rambunctious Truffaldino, and the trials and tribulations he encounters while attempting to increase his billfold by serving two masters.

The basic problem inherent in viewing a period piece such as *Servant* is that a full appreciation of the production is sometimes hampered by one's own opinion of the dramatic style it embodies. Thus it becomes the form, and not the production, that is scrutinized. I have my reservations about the present day comic viability of the Commedia dell'Arte format. I have no such reservations about the excellent quality of this production.

Director C.F. Campbell has fashioned a lively menagerie of scamps and scoundrels encompassed in a setting of superlative physical beauty. Special mention must go to Robert Edmonds' beautiful set and Tim Emswiller's lavish costumes for creating the aura of visual splendor that envelops this production.

Jack Wagner is a most excellent Truffaldino, accomplishing the difficult task of maintaining the frenetic pace of his character at all times. Mary Jo Nagy is a believable and fetching Beatrice, Valerie Charles a cutely nimble Smeraldina, and Scott Clare an appropriately arrogant Florindo.

If the production seems a trifle bit too long, if the performances at times seem a trifle bit too strained, these minor flaws are more than compensated for by the overall polish of the production and the opportunity to see firsthand the origins of many of the comic devices that remain in our culture today.

Reward! Lost

Week at a glance datebook has been lost around the Student Center; contains invaluable papers. If found, call George at 579-4444.

NLRB sets June for contract hearing

The New York City regional office of the National Labor Relations Board (NLRB) mailed a letter of complaint to the University alleging an unfair labor practice in recent faculty contract talks. A June date for a hearing on the case has been set.

A spokesman for the NLRB was not able to say just when in June the hearing before an administrative law judge would take place but explained the process was similar to the beginning of a district court case.

The American Association of University Professors last month filed the grievance with the labor board after the Board of Trustees refused to ratify the contract agreement worked out by administration and faculty bargaining teams in January.

The NLRB spokesman emphasized that the letter of complaint to the University—although predicated on evidence that unfair practices may have occurred—does not mean the board has agreed with either faculty or administration in the case.

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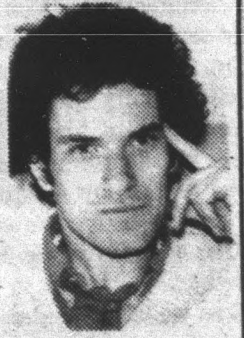
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The furor over Robinson continues

Black man/white school

By Richard Fewell

(Professor Robinson
American History
1776-1976
"If he hollers,
let him go!")

Perhaps it is fitting that in this 200th year Bicentennial, amidst a sickening proliferation of red-white & blue commercialism, that we, as black people, should examine a phenomenon that has plagued us since 1865, known as the "last hired-first fired" way of dealing with those "ex-

To the Editor:

By now the sit-in at President's Miles' office staged by the Black Student Alliance is probably common knowledge. However, few are aware of the dynamics that united and strengthened the black students at the University of Bridgeport. This incident provided us with the necessary tools of hope and determination to take further actions in our struggle.

The sit-in began at noon on Thursday, March 25. Its purpose was to protest the proposed termination of Professor Isiah Robinson. We feel that failure to acknowledge the qualities of this instructor is an act of discrimination which has become a common practice at this institution.

With a resolved goal, and grave determination, 50 Blacks entered Waldemere Hall and remained for 24 hours. In this time, we succeeded in showing the Administration that we are very serious in our demand to retain Professor Robinson unconditionally as a full-time professor in the history department. We do not intend to sit down and allow institutional racism to deprive the students of UB of an excellent black professor.

When we left President Miles' office at noon on Friday, we left with a new-found inner strength. It is this strength that will enable us to continue our struggle to save Professor Robinson's job and to combat racism.

We have only begun our battle. For years the black students slept peacefully and allowed discrimination to continuously exist on this campus. However, the Black Student Alliance has awakened and will not rest until Professor Robinson has been retained at the University and racism on this campus has been completely eliminated.

Debra A. Williams (Black Student Alliance)

ceptional" blacks who are diligent, intelligent, and persistent enough to kung fu their way through all the other barriers to advancement. "The only difference between 1776 and 1976 is that at least back then, I knew I was a slave!" Professor Robinson said recently during a talk before 500 community people at a local high school.

The whole history of the white man's dealing with the black man has been one big bag of infinite tricks. The latest, but by no means new, is the "last hired" excuse for avoiding redress of past injustices and limiting black advancement into "white tower" areas. Even a cursory view on an elementary level of American history would convince the stupidest visitor from out-of-space that no matter how educated or competent the black man or woman becomes, they have been historically placed, no, forced to a vantage point from which it is almost impossible not to be the last hired! Simply because, they were the last ones (Indians excluded) to be afforded the opportunity to be hired, in the first place. I repeat because white people seem to conveniently forget these things (and I might give a test on it some day). The only place where we blacks have been consistently given the opportunity to be first, was on the front lines of America's wars. If we wanted to die for that

"white Lady in the Bay", no white man (no matter that he had been an American longer than me) was ever going to assert his national tenurial rights over and in place of the black man's sacrifice.

The more barriers you knock down, the more they stick in front of you. Even if Professor Robinson had two Doctorates and "Yale-Prime" stamped on his forehead, he would still be the "last hired" because this racist system which we are all acquainted with has made it impossible to be otherwise! It is like the job ad that reads: "experience only", how is one to get the "experience" if no one hires him?

I submit that in final analysis, "last hired-first fired" is just another classic example of the victim (blacks) being blamed for the crime (racism). American jurisprudence teaches us that "if you commit a crime, you must accept the penalty." The crime is the elimination and destruction of a Peoples' human and social rights of access to equal opportunity, and the penalty is to do whatever is necessary to redress those justified grievances, and if this includes what is called "reverse discrimination", then that is a small price to pay for decades of injustice and "benign neglect."

What value is the black progress within the Democratic system, and what is the value of "Affirmative Action" if at any

time the "powers-that-be" can reach up their sleeve and pull out an axe called "last hired?" According to a Bridgeport Post article (26, March '76) "Affirmative Action involves efforts to recruit, hire and promote minorities and women and to correct past inequities in these areas" (emphasis mine). But according to Dr. Miles (Bridgeport Telegram, 25 Mar. '76) the "People who get it (the axe) are the blacks and women... because they got onto the bottom rung of the ladder." But since this is admittedly the fault of a racist American cultural system, how can Dr. Miles or anyone within the white power structure go on to say, "at least in my judgment it has nothing to do with racism," when the sad fact of the matter is that it has everything to do with it?

If a law was broken to deny a man his rights, then why does the power structure suddenly become an incorrigibly "law-abiding" entity when efforts must be made to "correct past inequities?" Or is the black man's or woman's status as an employee in a predominantly white institution contingent on the vagaries of a financial pendulum? Is our value to that institution measured in terms of whether it can afford justice or not? Where is the Affirmative Action at UB? Are we as black aspiring people being told

that the system cannot make special efforts to correct those problems that it has consistently broken the laws to create? Is Affirmative Action just another "paper commitment" that one would better wipe with, than believe in?

Could it be that Professor Robinson is doing his job too well? That he is teaching American history "like it is," and thus too correctly? (there was once a time when it was against the law to teach a black man to read). Is he considered a threat? Is his popularity with his students and his intellectual and pedagogical ability too much to be dealt with by a faculty of possible professional dilettantes crouched behind walls of tenurial barbed wire? I make no judgments here, just snapshots from a historical context taken by a native Southerner. However, these are things that we must think about and make judgments about. Our future as black Americans depend on it.

Lastly, I am proud to be a part of the time when Black people have at last reached a point in social political and self-awareness that when any brother or sister is stepped on, we all holler, "Let him (my people) go!" Destroy a man's rights and opportunities and you must replace them with "Something of Value." (Richard Fewell is a Senior creative writing major)



To the Editor:

As one of two black professors in the College of Arts and Sciences, I deplore the Administration's decision to terminate the appointment of Professor Isiah Robinson.

First of all, a decision to reduce the glaringly under-represented black faculty population at this University runs counter to federal legislation and policy on Affirmative Action.

Arguments for termination revolving around the financial condition of the institution might best be applied to explain why more blacks and other minorities have not been appointed to the faculty in recent years.

continued on page 5

LETTERS TO THE EDITOR

...Banks

Second, Professor Robinson is a fine teacher and scholar who has made a valuable contribution to the University community.

I strongly support the recommendation of the History Department that the probationary period for the tenure decision be extended. It is totally unrealistic to expect an individual to accept a full teaching assignment and also complete the requirements for the doctoral degree in the scant period of five years; many full-time graduate students spend five years obtaining their doctorates.

Harold D. Banks
Associate Professor
Department of Chemistry

Exorbitant

To the Editor:

This letter is in regard to the notice of increased tuition. I wish to voice my protest at the exorbitant amount.

Due to the financial situation today, I find it increasingly difficult to meet the University tuition payments.

If our personal business does not improve, we'll be forced to withdraw our son from school next year. I do hope you will reconsider your increase.

Sincerely,
Bernice Finkelstein
(Mrs. Joseph)

Bitter

To The Editor:

We have been notified that there wouldn't be another increase for the next three years. The students are there for one purpose, to study and to further their education—at the parents' sacrifice, since no child can earn the amount required for the term at work during summer recess.

The roomers haven't any knowledge whether or not there is occupancy! And plenty of luxuries and nonsense can be eliminated. Mr. Miles should take over the Hotels and Inns—I wouldn't hesitate to accept

his resignation.

I think it is ridiculous and way out at the present time for all colleges and institutions to raise and increase in certain areas which aren't necessary.

With the economy the way it is now, world-wide UB does not have under one hundred students; it consists of several thousands, but soon it can look like a ghost town.

Only the extremely wealthy will be able to afford UB and any other place. We don't mind paying \$25-30 increase yearly and I'm sure all can afford this without a strain,

perhaps all can end well.

Sincerely,

Mrs. George Turco
P.S. I'm sorry if I sound bitter, but that's the way it is, and I don't have my typewriter, I gave it to my son at UB.

Peons versus the hierarchy

To the Editor:

To those who attended Saturday evening's performance of the "The Servant of Two Masters" at the Mertens Theatre, the first part of this letter is addressed to you. The second half is addressed to the president of this University.

Perhaps you all were and still are wondering why the curtain was delayed twenty minutes Saturday night.

Just to set the record straight, let me inform you now that the cause of the tardiness had nothing to do whatsoever with ineptitude on the parts of the performers, nor were technical problems the fault.

No, the catalyst was not connected to anything gross, as in a mass, but just to one individual—President Leland Miles.

For those who feel that this is a picayune or minor point to be brought up in a letter to the editor, think again.

This "little" incident (I'm referring to Saturday night) strengthens the existing hierarchy both on this campus and in this country. Those with power, (people with titles or money) have somehow through the ages been gifted with the authority of manipulating and determining the fate of we "peons", even if it only does concern one night.

The ultimate confirmation of our suspicions that we as a student body have no say in helping regiment our fate here at the University of Bridgeport is analogous to Miles' control over two hundred people who attended the play Saturday night. Who the hell is he and his fifty guests to keep three times as many paying customers waiting for something, not even being told what they're waiting for.

Did you ever consider Mr. Miles that the children in the audience (and there were quite a few) might fall asleep before the finale as a result of your prolongation of their already late bedtime.

And now about the actors' feelings. I myself found the most irritating facet of a performance is wanting to get on stage and being not able to because of a delay.

I am not really ashamed nor surprised at your lack of courtesy President Miles because playing a "big shot" is one aspect of the socialized code of behavior that one with a position like yours follows.

But, I'm a bit shocked at the theatre's handling of the matter. They should've been the ones in control. They proved to be unprofessional in breaking the old and taught adage that the show must go on and at the exact time it's supposed to begin.

Do you think if Mrs. Baccagalupe down the street called and said to hold the curtain 20 minutes because she couldn't afford to take a cab and had to walk, the theatre would've been as gracious—most likely not. That would have been her problem not the 200 people waiting in the audience. But because you're "the president" they held curtain 20 minutes.

What they failed to realize or admit is that you were just another person who came to an evening of good theatrical entertainment, nothing else.

Kinnet McSweeney



R.A. Applications

Resident advisor applications are now available from the residence hall directors. If you are interested in the position, please see the hall director where you want to apply. All the applications are due back to hall directors by April 9.

CORRECTION

The article on off-campus living in Tuesday's paper said if one is under 21 or will have less than 85 credits by Jan. 30 of the year, and wants to leave campus, is eligible for off campus living.

The correct restrictions are more than 21 years of age after September 30, or more than 85 credits by the end of the 1976 spring semester.

I'll help

To The Editor:

I received the letter from Student Council today and I will call President Leland Miles and talk to him about the increase in tuition fees for the students at UB.

As I know, and you also know, this is too much for students.

I have a daughter at UB and I do want her to have an education, and I am sure if enough parents write in to the Scribe and call Mr. Miles and talk to him, something can be done.

A majority of the parents cannot afford an increase because of lack of funds and the students working their way through college also can't afford the increase.

I will be more than glad to help and call Mr. Miles. Thanks for the letter and the information.

Sincerely,
Mrs. Bullock

Dorm Schedules

All residence halls will close at 10 a.m. on April 10 for spring vacation. The halls will reopen at 10 a.m. April 19 and classes will resume at 4 p.m. Any student who needs housing from April 10 to 19 should contact the Office of Residence Halls, Ext. 4824 before Monday. The cost will be \$4 per night.

Library Hours

Cynthia Enstrom, assistant librarian, has announced the following library schedule for spring recess:

April 10: 8:30 a.m. to 5 p.m.
April 11: closed
April 12 to 15: 8:30 a.m. to 5 p.m.
April 16 to 18: closed.
April 19: resume regular hours.

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Knights open against Providence Saturday

Concluding eight long weeks of preparation, the Purple Knight Baseball team will open their 1976 regular season this Saturday afternoon with a doubleheader against Providence College.

"We're all together now," said '76 captain Randy Chevalier looking towards this weekend. "We have a sound pitching staff and I think this is the year it can be done," said the lean second baseman now in his fourth year on the squad.

Chevalier will be leading the pack starting at 1:00 p.m. when the Knights host one of their toughest competitors, Providence, in a test of just how strong this year's team really is. Veteran Phil Nastu, hot off the basketball courts, will be starting in the first game with a possibility of ace Vito Savo

taking the mound in the nightcap. Nastu will be coming off after a strong performance against Northwest Community College in which he recorded 8 strikeouts in his three innings of work. The quick curveball artist fanned the last seven men to face him as he led the Knights to a 6-1 victory in the pre-season scrimmage.

The Purple Knights will be facing the Providence squad on Bridgeport's home field in Seaside Park. The doubleheader is just two of ten home games that the Knights have been scheduled for. After the Providence matchup, Bridgeport will be playing 10 games in as many days starting next Tuesday. Coach Bacon's team goes on the road for games against Hartford and Fairfield, and then comes home for a

Thursday home game against Sacred Heart, who was defeated by the Knights in pre-season play. The men in purple then take on American International in Seaside on Friday and host Adelphi in a home doubleheader on Saturday. The Knights will play home against New Haven on Monday and then take to the roads for games against UConn and URI.

Barring the April showers, the Knights will be dueling in 22 games during the month of April and only one game in May set against Quinnipiac. Bacon will be attempting to better last year's 8-10 mark and possible get a spot in this year's ECAC Division II tournament.

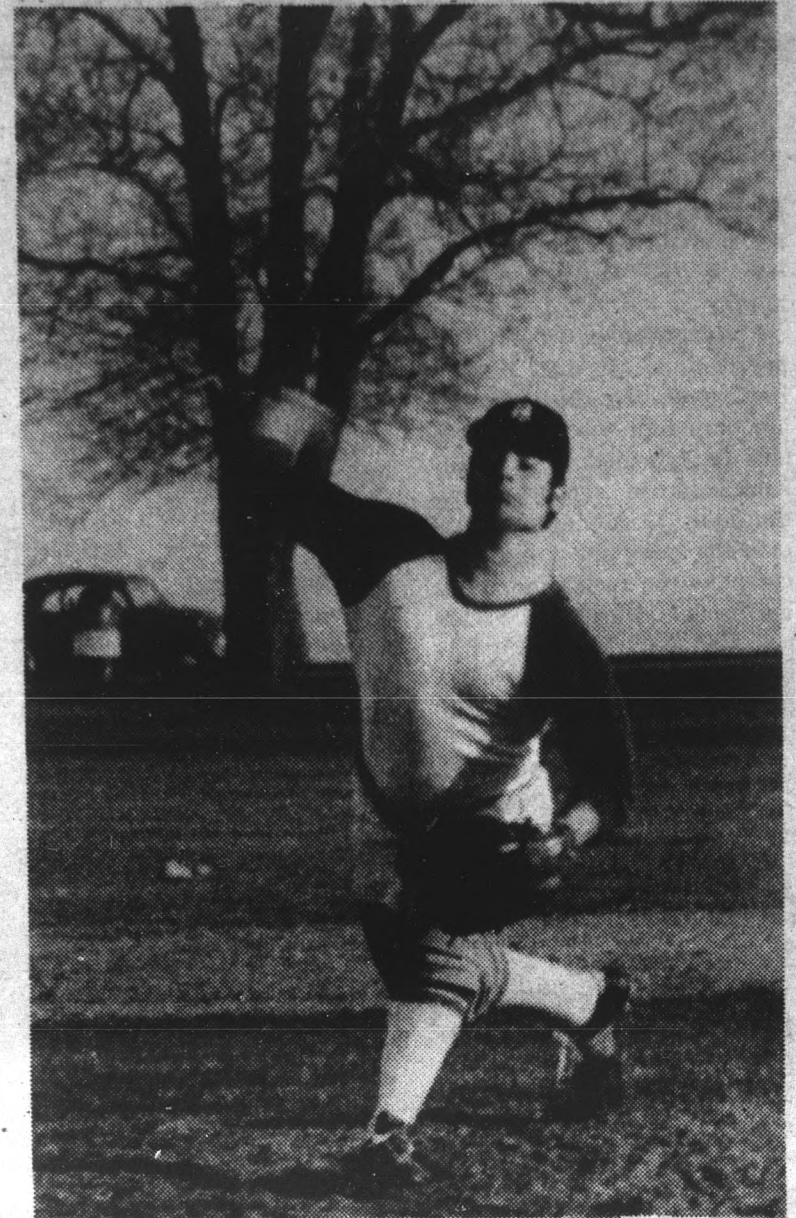
Win Pre-Season Battle 6-1

Blasting out with a four run fourth inning, the Purple Knight Baseball Team defeated Northwest Community College, 6-1, Tuesday, in a pre-season scrimmage.

With the bases loaded and only one out, Junior Jeff Lerner, batting in the designated Hitter spot for the Knights, powered a long triple to put the score at 3-0 Bridgeport. Lerner then scored on a sacrifice fly to deep center by John Harper to put the Knights out in front by four. Bridgeport had loaded the bases on a Don Pouliot walk, a single by Pete Medaganess, and a hit-by-the-pitch walk to first for Gary Churchill.

The Knight's first three innings were all defensive as Coach Fran Bacon's number one ace, Phil Nastu, pitched three scoreless innings in striking out eight of the ten men he faced. Nastu gave up one hit in the first inning, but went on to get the next batter to ground out and then fanned the next 7 men that came up against him.

Facing the Northwest team, who came into the game 0-6 after an unsuccessful road trip in Maryland, the Knights then went on to score their fifth run in the seventh inning on a Tommy Kuwolski double, and their sixth and final run in the eighth inning when Fred Diaz came across the plate on a passed ball. Shortstop Richie Cintron doubled in the seventh and then went to third on a passed ball



Right-hander Vito Savo delivers his fast ball right down the old pipe as he warms up for the opening day doubleheader against Providence College. Seaside Park game time is 1 p.m.

setting up the 7th inning scoring play.

Northwest Community, who had been defeated by the Knights last season 22-1, scored their one and only run in the sixth inning against powerhouse Vito Savo. Otherwise, the Bridgeport bullpen remained steady with Skip Wolf retiring all six batters he faced and John Eggleston holding down the eighth and final inning with only one hit. The Knight pitching staff only allowed four hits and one walk.

A week earlier, the diamonds beat Sacred Heart University 5-0 in their first pre-season game. Coach Bacon, trying to improve on last year's 8-10 mark, will open the regular season this Saturday against Providence. A double header is slated with a 1:00 p.m. starting time.

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SOFTBALL '76

The University of Bridgeport Woman's Softball team will open their season Wednesday, April 7, against Eastern Connecticut State College at 3:30 p.m. at home.

NET TIME

The University Varsity Men's Tennis team will get their season under way in an opening match against Hartford next Tuesday. The team, under the direction of Harry Brown, will be trying to improve on last year's 6-5 record.

MEN'S WRESTLING

The deadline for the Men's Intramural Wrestling tournament is 4 p.m. April 6. The tournament will be held April 6 and 8 from 6-9 p.m. Preliminary matches will be held starting Tuesday the 6th with the finals concluding on the 8th. For more information, contact the Men's Intramural office.

BOWL-NITE

Deadline for the men's Intramural Bowl-a-nite has been set for April 6 at 1:00 p.m. Team rosters can be picked up from the Intramural office any time from 9-11 a.m. and 1-4 p.m. There will be a \$5.00 entry fee for teams of four and singles must pay 50 cents per string with a discount on shoes. For more information, contact x4722.

campus calendar

APRIL 1, 1976-THE SCRIBE-7

TODAY
EUCARIST SERVICE, noon, Newman Center.

PSYCHOLOGY DEPARTMENT MEETING, 12-12:50 p.m., South Hall second floor psyche lounge.

Lecture-Film Presentation, "PETROLEUM EXPLORATION IN THE NORTH SEA," guest speaker Dr. John Szatal, 1 p.m., A and H Rm. 216.

SHARED PRAYER, 5:15 p.m., Newman Center.

KUNDALINI YOGA class, 7 p.m., Georgetown Hall.

CHESSE CLUB Meeting, 7-10:30 p.m., Student Center Rm. 209.

Informal Meeting of Students for FRED HARRIS FOR PRESIDENT, 7:30 p.m., Student Center Room 205.

"THE SERVANT OF TWO MASTERS," theatre production, 8 p.m., Mertens Theatre.

CARRIAGE HOUSE COFFEE HOUSE JAZZ CONCERT by John Payne Band, 9 p.m. and 11 p.m. Admission \$1. Full grill menu.

THE WAY, Biblical Research Fellowship, 9 p.m., Student Center, Rm. 201.

FRIDAY

SOCIETY OF PHYSICS STUDENTS Meeting, 2 p.m. Dana Hall Room 40. There will be an election of officers.

DR. RICHARD SCHMITT, of Brown University and editor of the Journal of Radical Philosophy will lecture on "Alienation and the Individual," during the PHILOSOPHY CLUB Meeting, 2 p.m. Student Center Room 201. The lecture is open to the public.

TGIF PARTY, 3-7:30 p.m. Student Center Faculty lounge.

SHABBAT DINNER AND SERVICE, 6 p.m., Georgetown Hall.

CINEMA GUILD MOVIES, AL-FRED HITCHCOCK'S "PSYCHO"

and ROMAN POLANSKI'S "REPULSION," 8 p.m., A&H Recital Hall. Admission is \$7.5.

Live Boogie and Jive by SWEET PIE in the nude. Carriage House Coffee House, 8 p.m. Full grill menu.

"THE SERVANT OF TWO MASTERS," theatre production, 8 p.m. Mertens Theatre.

SCBOD Movie, "THE MACINTOSH MAN," 9 p.m. Student Center Social Room. Admission is \$7.5 with UB ID.

SATURDAY

NATIONAL FEDERATION OF MUSIC CLUBS' final weekend, 9 a.m. to 5 p.m. in Mertens Theatre. Contact the Music Department for further information.

INTERNATIONAL STUDENT WEEKEND BEGINS. International Students and host families will be guests at a party at 8 p.m. at Fairfield University.

SYMPOSIUM on VICTORIAN LITERATURE AND CULTURE, 9:30 a.m. to 4 p.m. A&H Recital Hall.

BASEBALL vs. Providence College, 1 p.m., Seaside Park. Warner Hall presents a semi-formal dance, 8 p.m. to 1 a.m. Student Center.

"THE SERVANT OF TWO MASTERS," theatre production, 2 p.m. Mertens Theatre.

MASS, 4:30 p.m., Newman Center.

CINEMA GUILD MOVIES, AL-FRED HITCHCOCK'S "PSYCHO," and ROMAN POLANSKI'S "REPULSION," 8 p.m. A&H Recital Hall.

CARRIAGE HOUSE COFFEE HOUSE live boogie and jive by SWEET PIE in the nude, 8 p.m. Full Grill Menu. The Carriage House is open from 2 p.m. to 2 a.m.

"THE SERVANT OF TWO MASTERS," theatre production 8 p.m., Mertens Theatre.

STARLIGHT BOWLING, 9 p.m.-midnight, Student Center.

SUNDAY

NATIONAL FEDERATION OF MUSIC CLUBS' final weekend, 9 a.m. to 5 p.m. in Mertens Theatre. Contact Music Department for further information.

INTERNATIONAL STUDENT WEEKEND CONCLUDES.

SUNDAY SERVICES, 11 a.m. and 9 p.m. Newman Center.

ELECTRONIC GAMES, CLASSICAL MUSIC, AND FULL GRILL MENU at the CARRIAGE HOUSE COFFEE HOUSE. Opens 2 p.m.

SWEDISH GRADUATE SCHOLARSHIP COMMITTEE Meeting, featuring Swedish folk songs by Soprano Evelyn Peterson and Accordionist Vivian Sundman, 3-5 p.m., A&H Tower Room. The

public is invited at no charge.

CINEMA GUILD MOVIES, AL-FRED HITCHCOCK'S "PSYCHO," and ROMAN POLANSKI'S "REPULSION," 8 p.m. A&H Recital Hall. Admission is \$7.5.

SCBOD MOVIE, "THE MACINTOSH MAN," 8 p.m., Student Center Social Room. Admission is \$7.5 with UB ID.

MONDAY

EUCARIST SERVICE, noon, Newman Center.

SHARED PRAYER, 5:15 p.m. Newman Center.

BOWLING-RED PIN NIGHT, 6:30 to 11 p.m., Student Center.

THE WAY, Biblical Research Fellowship, 8 p.m. Student Center, Room 201.

FLUTE RECITAL featuring KENNETH FEARS, accompanied.

by ROBERT PRESTON on the piano, ROBERT BARLOW on the horn, and CHRISTINE IMS on the viola, 8 p.m. A&H Recital Hall. The public is invited at no charge. FEARS will play works by PERSI-CHETTI, DEBUSSY, deFALLA and ROKOFFIEFF.

NATHAN LYONS will lecture at the PHOTO SEMINAR in the CARLSON GALLERY of the A&H Center. No admission.

GAY ACADEMIC UNION MEETING, 8:30 p.m., Georgetown Hall.

SCBOD MEETING, 9 p.m. Student Center Rm. 207-209.

GENERAL

GALLERY 5 of the Magnus Wahlstrom library will feature photographs by Terry Falk and Janice Figueroa, both of Bridgeport, April 2-22. Gallery hours are 8:30-11 p.m. Monday through Saturday, and 1-11 p.m. on Sunday.

Tried to shoot security officer —

Ex-janitor's trial postponed

By Sheilagh Hogan
Scribe Staff

A court decision on the February shoot out between campus security and a former University employee has been delayed until March, 1977.

The trial for John Mitchell Mikula, who was arrested on campus last February 6 on charges of assaulting an officer after allegedly firing a gun at a campus security officer, has been postponed for one year. The reason for the delay was not given, but it was learned Mikula will be residing at Fairfield Hills Hospital in Newtown until the trial.

Officials at Fairfield Hills Hospital would not give details of Mikula's mental condition.

The ex-janitor was allegedly carrying 150 rounds of ammunition, a 32-caliber and a 22-caliber pistol, two knives and razor blades, according to campus security. The shoot out occurred when Mikula was asked to leave the gymnasium grounds by officer Curt Taylor. According to Security, Mikula produced a gun and threatened the officer Taylor. A struggle ensued ending with Mikula's apprehension by Bridgeport and campus police.

Mikula was hired by the University in May, 1974 and quit

as a gymnasium janitor in January, 1975.

Bill McVerry a public relations cameraman, who was arrested by Bridgeport police for being too close to the shoot-out, was later released by police. However, they refused to return his film.

According to McVerry, he was arrested for putting himself, "in a precarious situation."

The University provided a lawyer for McVerry's case. The

court nollied the charges against him.

McVerry said he preferred a dismissal but explained it would have cost the University too much money to have continued the disposition.

McVerry said his lawyer is still trying to get the film returned because a school project is also on it.

According to McVerry, his instructor is becoming, "quite impatient."

news briefs

Student elections

Elections for president and vice-president of the full time Student Council will be held April 22 and 23. Any student who has accumulated at least 24 credits and is in good academic standing is eligible to run. Petitions are available in the Student Activities Office on the first floor of the Student Center. They are due in that office by 4 p.m. April 9.

Petitions will also be available for all interested in becoming a candidate for college senator, class officer or commuters officer beginning Monday. They may be obtained in the Student Activities Office and must be returned there by 4 p.m. April 21. Elections will be held April 26 and 27. Additional information can be obtained by calling the Student Council office at ext. 4818.

Swedish Songs

Soprano Evelyn Peterson of Greenwich and Swedish-born accordianist Vivian Sundman of Bridgeport will present Swedish folk songs during the University's Scandinavian Graduate Scholarship committee meeting Sunday from 3 to 5 p.m. in the A and H Tower Room. The public is invited and admission is free.

3-D Revue

The 3-D Revue, a dressy dinner dance, will be coming your way Saturday, from 8 p.m. to 1 a.m. in the Student Center Social Room. The semi-formal dinner dance will be sponsored by Warner Hall. Music by Satisfaction Guaranteed. It will be BYOB. Mixers will be provided. Tickets are on sale at the Student Activities Office from 9 a.m. to 5 p.m. and in the Warner Hall Lobby during the week. Dinner will be served at 8 p.m., but depending on the amount of advance ticket sales, the menu will vary, a Warner Hall floor representative said.

Harris Meeting

There will be an informal meeting of people interested in Fred Harris for President tonight at 7:30. In student Center Room 205. The meeting is open to the public and there will be a slide show of the Harris campaign.

International Weekend

The University will host an International Student Weekend Saturday and Sunday. Several hundred international students are expected to visit the University and will stay with local families. On Saturday, host families and students will be guests at a party at Fairfield University. University Students and faculty interested in housing an international student are asked to contact Sal Mastropole, International Student Advisor, ext. 4486.

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PERSONALS

Ralph, I'm the best thing that ever happened to you, Right, Barney? Guess who?

Jim, don't be a P.P. Show up Saturday, Cafeteria Crew

My Spanish Rose, you will wilt if you do not do as I ask. Abused.

SCRIBE SEARCHER SPECIAL! Any personal message free. 15 words or less. Limit one per person. Bring your message down to the Scribe office located on the second floor of the student center, offer good April 1-6 only. So hurry down and get your message in.

University Avenue to roll-in revenue, Miles 'tolls' all

President Leland Miles announced today an agreement between the University and the State Highway Authority which will turn University Avenue into a toll road.

"We hope that this will bring in needed revenue to the school," said President Miles.

"Vice-President Rowell and I looked at all the possibilities, and decided this move will not only help us financially, but we are now able to offer co-op programs in the areas of making change and reading bumper stickers."

When contacted at his winter residence in Florida, Rowell pointed out another advantage to this new plan.

"This will give students a chance to make some money on their own—wiping windshields of cars waiting in line."

Although no price was given, sources close to the president say it will be a "modest" toll, somewhere in the neighborhood of whatever they're raking elsewhere.

Miles mentioned he has "one

or two more tricks" up his sleeve, but would not be specific about them.

Bill Allen, President Miles'

right-hand man, hinted it might be wise to stock up on water

"because you never know when a common item like that will be taxed."

Student reaction to the announcement was mixed.

A fashion merchandising

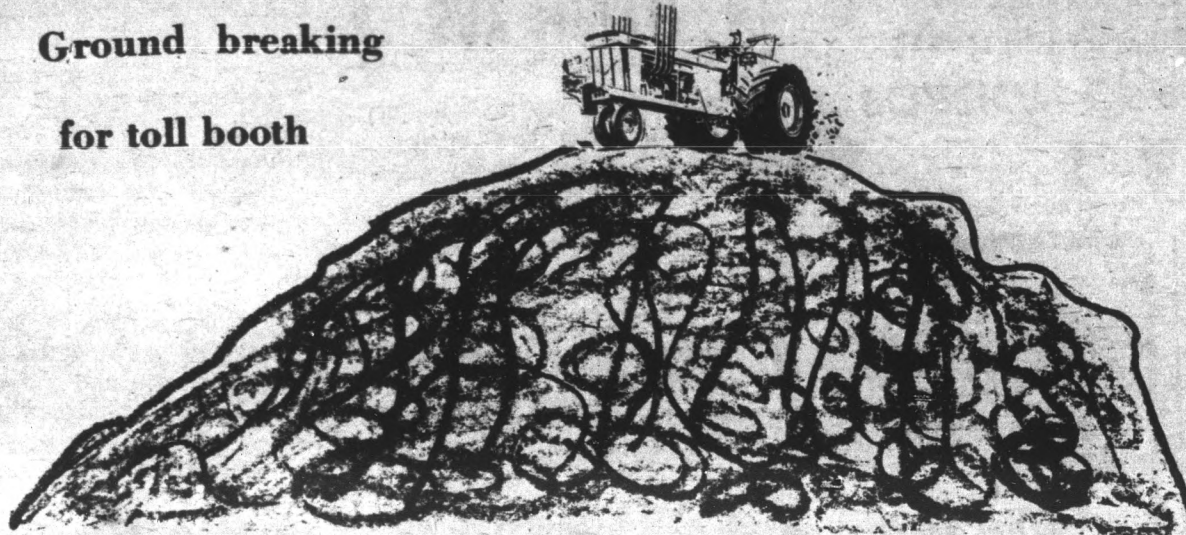
major stated she is looking forward to the tollbooths, because she remembers reading about "cute little trolls who live under them."

But a spokesman for the commuters stated an opposite reaction to this new move, saying "it is just a plot to make us commuters slow down on the streets."

According to President Miles, ground for the new toll booth is being broken now, and construction should be completed by Sunday evening, just in time for the students who are returning to campus.

The booth is scheduled to be built on the corner of University and Myrtle Avenues, and will be called the "Tollbooth On The Corner Of University And Myrtle Avenues," a name, some say, that was suggested by President Miles himself.

Ground breaking for toll booth



Annual fall hike announced — paper and roach clips blamed

The annual \$4,000 tuition and room and board increase will take effect here in the fall.

The hike was blamed on inflation which includes postal increases, utility increases, faculty and administrators' cost of living increases, the yet to be paid debt service and the increased use of paper clips and roach clips, both special budgetary items this year.

With the announcement of the increase came an auxiliary announcement that faculty cuts will have to be made. All Polish and Hungarian professors must go this fall and if students should dare to rally as in the past affirmative action will be taken against them and they will be deprived of their fall swine flu shot, included in the tuition.

Nationally, the University has kept pace with other front-running but expensive colleges, although an influx of international students has made the normal Jewish population a minority.

Starkist grant for a floating college adds bachelor of sea degree to roster

The opening of the Floating College of Aquatic Studies was announced today. It is made possible by a Starkist grant, bubbled J. Lee Fish, proposed dean of the new college.

The christening of the retired cruise vessel, SS Oceanic, which will house the College of Aquatic Studies will take place at Seaside Park sometime in May, Fish said, adding that noted oceanographer Jaques John Cousteau will be the star of the event, accompanied by his Calipso crew and "Charlie" from Starkist.

Aquatic studies will cover a wide range of courses "all over the water field," Fish said.

Everything from offshore drilling to oil spills in the harbor will be scrutinized. "Music by the Sound," "Under-water basket weaving," "Water Polo," "Sea horse riding," "Swim suit design," "Night fishing" and "water pollution prevention" will be some of the courses required for the bachelor of sea or BStdegree in Aquatic studies.

The floating college will be two miles off the coast of Bridgeport.

Cabins will remain in the ship for students who wish to be housed on the ocean liner. Most of the lecture classes will be held in the Caribbean room, midship.

The ship will be anchored during the spring and fall semesters each year. During the Christmas, Easter, and summer vacations the boat will go on expeditions to the Mediterranean Sea, Arctic Ocean and South China Sea, Fish said, with other trips

planned according to student's interest.

"The ship will be able to pick up students along its journeys, making it a definite admissions booster," a Board of Trustee member said who also proclaimed it to be very conducive for donations.

Fish hopes the ship can be self sustaining: "this way, we won't have to depend on Marina Dining Hall for food supplies. We can catch our own fish."



Ex-great hired here

In a surprise move today, President Miles announced the University has finally filled the vice-presidential position vacated by Warren Carrier.

"The University is proud to welcome Richard M. Nixon into its family," stated President Miles in a bar room last night.

The president, while sipping his 12th beer, said he was "estatic" about the new vice president.

He said this would probably encourage more businesses to donate money to the University including "ITT and milk companies."

Nixon could not be contacted at his home in San Clemente (where he is vacationing with his dog Checkers XII), but Ron Nessen, a friend of Mr. Nixon's, said Nixon was looking forward to coming here and helping "the same way he helped the country."

President Miles pointed out Nixon has had some coaching experience (as an "assistant" to George Allen) and may also be able to step in and lead the basketball team to glory.

As a final remark, President Miles said "HUC"

April Fools!